

In the Spotlight

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William Jacquette is a Registered Architect in the states of New York and New Jersey and holds a certificate from the National Council of Architectural Registration Boards. He has conducted a practice of specifications consulting for other architects since 1992, is a Certified Construction Specifier (CCS) and is a member of Specifications Consultants in Independent

Practice. He is a graduate of Georgia Institute of Technology, College of Architecture.

Prior to starting his specifications practice, Mr. Jacquette worked with an international construction management firm, and for thirty years at two mid-sized New York City architectural firms.

As a Design Manager with the pre-construction division of Lehrer McGovern International in London, England, he functioned as a catalyst and coordinator between the planners, architects, engineers and various specialist consultants during the design phases of Waterloo International Terminal for the Channel Tunnel trains, and the Canary Wharf Development at the London Docklands.

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January Chapter Meeting

Wednesday, January 11, 2012

Program: **Presentations That Make a Difference**
Learn how to make your presentations more effective

Speaker: **David Harrison, Harrison Management Consultants**

Date and Time:
Wednesday, January 11, 2012, starting at 5:30 p.m. with a social time. The program will start at 6:00 p.m.

Location: **Steelcase Showroom, 4 Columbus Circle New York, New York**

Cost: **Program, beverages, and snacks are \$10.00. Please register in advance at**

www.brownpapertickets.com/event/179842



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FY 2012**

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President's Message

There have been architects of outstanding vision who have decisively shaped our towns and cities worldwide. Michelangelo, Antoni Gaudi, Frank Lloyd Wright, Louis I. Kahn, Philip Johnson, Eero Saarinen, Cesar Pelli, Frank O. Gehry, Richard Rogers, Richard Meier, Norman Foster, Renzo Piano, Rem Koolhaas, Daniel Libeskind, Steven Holl, Zaha Hadid, I. M. Pei, Santiago Calatrava, Mia Lin, and Kevin Roche just to mention a few.



When Ruma Som, ASSA ABLOY, came to me with the idea of sponsoring “An Evening with Kevin Roche” at the Museum of the City of New York, I jumped at the opportunity. Is there any better way to give back to the Architectural & Design community?

Pritzker Prize winner Kevin Roche is one of the most critically acclaimed architects of the postwar era, distinguished for the pioneering urban structures he designed in the 1960's and 1970's, including the Oakland Museum of California, and the Ford Foundation Headquarters in New York. In a career that has spanned more than a half a century, Roche has pioneered new territories in design methodology and building technology.

A student of Miles van der Rohe's and a principal design associate of Eero Saarinen's in the 1950's, Roche is the leading member of the third generation of modern architects. His range of built

Continued on page 4 - J Matles

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Special Program

Jeffrey Matles

President

Metropolitan New York Chapter, CSI

Susan Henshaw Jones

Ronay Menschel Director

Museum of the City of New York

and

Thanasis Molokotos

President and CEO, ASSA ABLOY Americas

cordially invite you to

An Evening with Kevin Roche

Featuring Kevin Roche in conversation with Alexandra Lange, Critic and Architectural Historian, and Donald Albrecht, Curator of Architecture and Design, Museum of the City of New York, followed by a reception and private viewing of the exhibition

Kevin Roche: Architecture as Environment

Tuesday, January 17, 2012

6:00 to 8:00 pm

[Museum of the City of New York](#)

1220 Fifth Avenue at 103rd Street

New York City

R.S.V.P. by January 16 at Brown Paper Tickets

www.brownpapertickets.com/event/167149



Assa Abloy's support at the Museum of the City of New York makes public programs possible; it is also the lead sponsor for *Kevin Roche: Architecture as Environment*, an exhibition that originated at the Yale School of Architecture. Drawing on material originally presented at Yale University, the Museum's exhibition has been expanded to highlight Roche's contribution to the fabric of New York City. Its curators are Kyle Johnson and Sarah Henry.

As a Senior Associate at Ulrich Franzen and Associates, Mr. Jacquette designed or managed many academic, commercial and residential projects including the Cornell University Veterinary Research Building, Hunter College Expansion, Philip Morris Headquarters and 14 different facilities for Miller Brewing Company throughout the US.

At David Todd and Associates and its two predecessor firms, where he started his career designing Caribbean resort hotels and residences, he was project architect for a number of academic and service buildings at State University of New York, College at New Paltz.

In 1993 he Joined CSI, served as Program Committee chair of the Metropolitan New York Chapter for six years and is currently Technical Committee chair. He has conducting seminars on the implementation of the MasterFormat 2004 Expansion. On the national level, he participated as an Institute Task Team member for the preparation and writing of CSI's Uniform Drawing System manual which is now used by architects and engineers as a design office production resource.

Mr. Jacquette is preparing or has recently completed for various architects, bid and construction specifications for several diverse projects: Office building renovations, a new NYC public school, an 8,000 sf summer and weekend home on the North Fork of Long Island, a renovation and addition to a YMCA Aquatic Center, a raquet sports club renovation and addition, a LEED Silver Certified 190 unit residential building for the homeless, and a LEED Certified community center for Battery Park City residents.

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work is extraordinary. Some of his well-know projects include company headquarters, AETNA,

Conoco, General Foods, John Deere, Merck, and Union Carbide. Most famous are his master plans for the Metropolitan Museum of Art, the American Museum of Natural History and Central Park Zoo.

We are delighted and very proud to invite you as our guest to "An Evening with Kevin Roche" featuring Kevin Roche in conversation with Alexandra Lange, Critic and Architectural Historian, and Donald Albrecht, Curator of Architecture and Design, Museum of the City of New York, Tuesday, January 17, 2012, 6-8PM, Museum of the City of New York,

1220 Fifth Avenue at 103rd Street, New York City.

Jeffrey Matles, President Metropolitan New York CSI

Thank you to Prestel Publishing, NY, NY, "50 Architects You Should Know"

In Addition

To add to that, in 2006-2007 AIA on its 150th year came up with the top 150 architectural favorite buildings. The AIA members voted on top favorite buildings based on which a list of buildings and criteria to rate was created which was then rolled out to general public to vote.

New York City has 32 buildings. Second on list is Washington DC 21 buildings.

Metropolitan Museum came in 17th with Kevin Roche's no same included

All the designers of the top 16 included those listed for Metropolitan Museum as no longer alive.

Often, we honor people after they die.

I am happy that ASSA ABLOY chose to honor an architect who can be part of the event

I have attended several events of Kevin. I love his wit, his arrogance and yet the modesty he possesses to admit that his buildings are not perfect and that he continually thrives to improve even today. He is still signing contracts to renovate the Metropolitan Museum

Ruma R. Som, Assoc. AIA, AHC, CSI, CDT
Architectural Relations & Door Opening Consultant

RESPONSIBLE CONTROL

by Ralph Liebing, RA, CSI, CDT, Cincinnati, OH

“RESPONSIBLE CONTROL” is wrongly perceived if seen as a continual, microscopic inspection of every increment of project documentation. Rather, it is an umbrella term to ensure propriety in the work, a logic that if one is to take full responsibility, a certain comfort level must be achieved in all work and workers, whether such workers are on-staff, in associated firms, or members of other reliable sources [satisfactory to the professional who will sign and seal the documents].

“RESPONSIBLE CONTROL” is not a statement of omnipotent scrutiny and meticulous oversight of some work by others. Also it is not a figment of law that is an absolute, so egregious as to endanger the professional.

“RESPONSIBLE CONTROL” can also be perceived as a prism through which the project work passes and is focused in like manner, as required by the project program. It is the lens that highlights the interplay of the various features, and the work of various players and sources doing the work. Rather it is a concept— a concept that some party and usually one of the principals of a firm, senior staffers, specifications writer [??] or close-held Associates with assigned power, will watch over, oversee, monitor, coordinate and ensure that the work of documenting the project is executed in a careful and correct manner. This person could have any number of Job Leads [Captains] reporting to them.

Each code or set of regulations will extract a portion of attention where compliance is required. These can be fashioned and incorporated into the project documents and work in any of many ways. The building code is primary in regard to construction; other “specialty” codes will also apply as enacted. Usually all of these documents are standing local law.

Certain parameters surround the professionals and their office organization. There is nothing that requires that every professional office be staffed, organized and operated in precisely the same format, styling, and staffing. So the fundamental “who-does-what” among the employees is predicated on the principals, their values, style, concepts, ideas, and perceptions.

A trove of general construction knowledge and information is an absolute necessity in those documenting projects. And this must be flexible, adaptive, and insightful, both for proper use, and for rejection for the particular project. Portions of construction projects require high levels of specific knowledge, which is usually sourced in those who work almost exclusively in those areas. All-day-every-day experiences garner the insight, knowledge and flexibility requires function in a meaningful manner in construction. In some areas of construction documentation, added insight and experience is invaluable! But it is not always seated in the individual office. Some sources outside the office are available and carry the added ability to meet expectations utilizing the up-graded knowledge and experience require—

often these “outside” firms do nothing but this same work, so they become increasingly expert over and over again! Such firms many times perform in like manner for many other firms on a consulting basis, with application of knowledge and expertise as uniquely required by each.

Some language in construction-related laws, demand compliance with the building and other applicable codes, and require that the documentation for the construction of the project be done under “responsible control” of a person[s] whom the state has seen fit to register and accept as a tested and properly trained professional.

But nowhere is there any reference or even illusion to a situation of one-on-one, next to every shoulder; working side by side; checking line by line, or similar incisive scrutiny and defined as “responsible control”.

What is reasonable is the professional ensuring that the people under hire are performing the work correctly and as required, and as oversee by other colleagues, project leads, associate architects, or those placed in charge of some portion of the project. If each piece of the project work is properly executed then the whole should be too. An all-day, every line, omnipotent, all-inclusive, watch-dog, absolute effort is not needed to achieve “responsible control”. And it is not produced by requiring that every hand that does some work belongs to some accredited or registered entity.

There is no stigma or threat in project documentation being a collective effort. From junior drafter to firm Associates to discipline consultants, it is the combination of the work, interrelated that produces the project. So long as any one person is willing and properly entitled to take “responsible control” there is no errant process involved. Mere titles, designations, certifications, etc. cannot necessarily be determinants or substitutes for valid, purposeful and expert work. So long as the law is satisfied with registering professionals who knowingly take “responsible control” there need be [and is not] impetus to re-configure the professional effort. Oh, yes! It also means that you know your staffers have the construction knowledge and understanding of application to properly depict the project. THAT is, at a minimum, an essential part of, “RESPONSIBLE CONTROL”!



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Defensive Driving Tips for the Holidays and Year Round Driving

Somebody cut you off. They beeped their horn. You beeped back. They gesticulated, you gesticulated. And now you're stuck with a lunatic on your back, tailgating and swerving, keeping up with you with a crazy grin on his or her face and trying their best to run you off the road.. Whoa there! Have you been there or was that you, who knows. Or perhaps you take a more considered plan of action. The following are a few tips from the National Highway Transportation & Safety Administration to help minimize the risk of injury or death in a serious crash.

1. Don't do unto others-don't aggravate the situation
2. Stay out of the way of aggressive drives
3. Yield anyway - some drive just don't follow the rules of the road
4. Be aware of your surroundings - expect the unexpected
5. Overcome overconfidence - slow down and follow the rules of the road
6. Take a driving course - shake off some of the bad habits that come with time.
7. Rest and refresh - a drowsy drive is a dangerous driver-pull off the road, stop get out of the car and take a moment to get refreshed.
8. Take a Zen-like approach to driving - be a peaceful driver and be safe and calm behind the wheel of your car.

Remember it's the holidays. You will get there when you get there. Being rude, aggressive and out of control endangers you, your passengers and other drivers on the road. Play it safe and get there safe and alive.

February Chapter Meeting

Wednesday, February 8, 2012

Program: McKim, Mead & White and the Classical Ideal

Speaker: Samuel G. White FAIA, LEED A. P.

Date and Time: Wednesday, February 8, starting at 5:30 p.m. with a social time. The program will start at 6:00 p.m.

Location: Tandus Flooring Showroom, 71 5th Avenue, 2nd Floor, New York, NY

Cost: Program, beverages, and snacks are \$10.00. Please register in advance at



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Director of Architectural Development

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Expand Your Construction Knowledge at the CSI Academies

March 1-3, 2012
San Diego
[The Westin San Diego](#)

“The CSI Academies were outstanding - I learned from the experts in the front of the room and the ones sitting next to me.” Ann Baker, RA, CSI, CCS, CCCA

What are the Academies?

For more than 60 years, CSI has focused on improving construction communication between architects, specifiers, product reps and others to save money, time and stress for all the parties. The CSI Academies teach construction industry skills that can improve your performance.

Designed for experienced professionals, the Academies:

- Instill confidence by teaching you the roles and responsibilities of all the construction teams, and how they should interact (and what to do when they don't!)
- Improve your marketability and productivity today with skills and information you can use immediately

Expand your knowledge base in one of three tracks:

Product Representative Academy (PRA)

Become a product representative or manufacturer who understands more than the product – know where and how you fit into the construction process, and become a useful resource the design team will call on again and again.

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Nowhere else will you find intense training for experienced construction contract administrators focused on general skills for managing construction documentation, Division 01, and the general conditions. The information and skills you gain you'll be able to use tomorrow!

Construction Specifier Academy (CSA)

Let CSI, the most respected specifications training resource in the U.S., teach you the best practices in writing, administering, and controlling your specifications. Courses focus on specifying in the real world and current issues, including legal issues, LEED requirements, and BIM.

Interested in Sponsorship Opportunities? [Sponsor the Academies](#) to get your name in front of a targeted, focused audience. Use this opportunity to introduce new products and services, or to bolster existing lines in this trade show-free educational setting.

[Register now!](#)

www.csinet.org/Academies

Metropolitan Chapter CSI Monthly Schedule for FY 2012

September 7, 2011 - Casino Night, Beacon Hotel, 2130 Broadway, NY, NY

September 13 - 16 - CONSTRUCT2011, Chicago, IL

October 12, 2011 - Education Day & Tradeshow, Metropolitan Pavillion, 125 West 18th St, NY, NY

November 9, 2011 - CSI and the Future of the Design/Construction Industry, Hafele Showroom,
25 East 26th Street, NY, NY

December 14, 2011 - Holiday Party, Annie Moore's Restaurant, 50 East 43rd St, NY, NY

January 11, 2011 - Presentations Make a Difference, location TBA

February 8, 2011 - McKim, Mead and White Classical Ideal, Tandus Flooring Showroom,
71 Fifth Avenue, 2nd fl, NY, NY

March 14, 2011 - Social Media for Construction, Steelcase Showroom, 4 Columbus Circle, NY, NY

April 11, 2011 - Building Tour - Location to be announced

May 9, 2011 - Building Tour: High Line Park, Part 2

June 13, 2011 - Annual Meeting and Awards Night, Annie Moore's, 50 East 43rd St, NY, NY

Celebrating sixty year as the worlds first CSI Chapter 1951 - 2011

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